

# Nina Attinello

## education

**New York University**  
BFA Drama and  
English with Honors  
Class of 2019

**The Juilliard School**  
Lighting Apprentice  
2020-2021

**Steppenwolf Theatre**  
Lighting Apprentice  
2019-2020

## skills

Lighting Design  
Prop Making  
Graphic Design  
Illustrator  
Photoshop  
InDesign  
Vectorworks  
Script Analysis  
Copy Editing  
Writing  
Research  
Deck Creation  
Location Management  
Dance  
Drag  
Reading Music  
Electrics

## references

Jack Pirie  
Director & Writer  
jackpirie@gmail.com

Jeanette Oi Yew  
Lighting Designer  
joy2@nyu.edu

Maggie Ruder  
Production Designer  
maggieruder@gmail.com

## contact details

nina.m.attinello@gmail.com  
+44 07949346394  
High Potential Individual  
(HPI) Work Visa  
she/they

## production experience

**Real World Game Developer**, *HiddenCity* | London, UK

-Working with Game Lead to develop new treasure-hunt style experience *007: Shadow Of Spectre* in association with EON Productions and the James Bond franchise.

-Responsibilities: clue writing, prop and graphic design, story development, and location management.

**Creative Associate**, *Layered Reality* | London, UK

-Working with Creative Director on the development of new immersive VR experience.

-Responsibilities: research, editing, presentation decks, graphic design, and digital assets maintenance.

**Art Director**, *Entourage Immersive Experiences* | London, UK

-Art Directed an immersive experience promoting James Patterson's new novel "Alex Cross Must Die".

-Responsibilities: designing, coordinating, and executing the physical theatrical space as well as supporting the special effects team.

**Video Production Coordinator**, *HiddenCity* | London, UK

-Working with Marketing Director to coordinate production of marketing content for new *HiddenCity* game, *007: Shadow Of Spectre*.

-Responsibilities: liaising with production companies to ensure successful completion of deliverables, scheduling, and communication between vendors and internal team.

## selected film credits

2023 **Joker 2**  
Warner Bros.  
Production Designer: Mark Friedberg  
Assistant to Mark Friedberg

2022 **Barbie - LA Unit**  
Warner Bros.  
Production Designer: Sarah Greenwood  
Art Assistant

2022 **The American Society**  
Sight Unseen  
Production Designer: Laura Fox  
Art Assistant

2022 **High School Musical S3**  
Disney+  
Production Designer: Maggie Ruder  
Art Assistant

2022 **Better Nate Than Ever**  
Disney+  
Production Designer: Jane Musky  
Clearance Coordinator

2021 **Severance**  
Apple TV  
Production Designer: Nick Francone  
Art Assistant

## selected lighting design credits

2021 **Scrambled Eggs**  
Broadwater Blackbox  
Los Angeles, CA

2019 **Sun Club**  
Dixon Place Mainstage  
New York, NY

2019 **Blackbird\***  
Playwrights Horizons, NYU  
New York, NY

2019 **Constellations\***  
Playwrights Horizons, NYU  
New York, NY

2019 **Fourways the Musical**  
Dixon Place Mainstage  
New York, NY

2018 **The Thugs\***  
Playwrights Horizons, NYU  
New York, NY

\*also served as Master Electrician