

# Nina Attinello

nina.m.attinello@gmail.com | 07949346394 | HPI Visa | they/she | 5'7" | short brown hair | soprano

## profile

I am a queer drag and cabaret artist, designer, writer, dancer and producer working in the theatre, film, and immersive experience industries. My drag king persona is *VaGene Kelly*, the tap dancing man of your dreams. In burlesque I am *Odile*, the femme fatale personification of OCD. Throughout my work I am interested in exploring themes of queerness and mental disability and am ever inspired by the beauty that is queer community. I believe in collaboration that is kind, joyful, ethical, and intellectually rigorous. I love gay bars, horror films, reality tv, and my fellow drag kings and things. I'm excited to work with you!

## performance credits

**Neurodivergent Cabaret**, *Organised Fun* | London, UK

-Worked with choreographer Adele Joel to conceive and perform solo act as *VaGene Kelly* using tap dance, jazz music, and silence to explore themes of mental disability.

**Curiosities Collective**, *Bric a Brac Theatre Company* | London, UK

-Devised, choreographed, and performed solo act as burlesque character, *Odile*.

-Used burlesque, dance, and comedy to explore themes of OCD Harm and exposure therapy.

**Don't Tell the Landlord** | London, UK

-Worked with choreographer Adele Joel to recreate Gene Kelly's newspaper dance from *Summer Stock*, re-interpreting the iconic number as a commentary on the drag bans happening across the US and UK.

-Proceeds benefited the Save the Warehouses campaign.

**Drag King Showcase**, *Above Your Nerve Theatre* | London, UK

-Worked with choreographer Adele Joel to conceive and perform solo act as *VaGene Kelly* using tap dance and a live metronome to discuss sexual techniques for pleasuring a vulva.

**Scratch That Itch**, *King's Head Theatre* | London, UK

-Choreographed and performed as Drag King *Soft Boi*, using punk music to explore themes of mental illness and masculinity.

**Rose's War**, *Latea Theatre* | New York, NY

-Performed in dance ensemble and served as co-Dance Captain for choreographer Francesca Harper.

**Once Upon a Rhyme**, *NYU Mainstage* | New York, NY

-Performed in dance ensemble and served as Dance Captain for choreographer Stephanie Klemons.

**Swan Lake**, *Playwrights Horizons, NYU* | New York, NY

-Performed as Connie Converse as well as ensemble dancer in this trans/queer retelling of *Swan Lake*.

## education

**New York University** *New Studio on Broadway* | BFA Drama and English with Honours, Class of 2019

-Studied dance, musical theatre performance, playwriting, directing, and lighting design.

-Dance instructors: Francesca Harper, Stephanie Klemons, Byron Easley, Dell Howlett, Barry McNabb

## skills

Tap, burlesque, drag, ballet, jazz, contemporary, bachata, reading music, rollerskating, rock scream.