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SELECTED FILM CREDITS

<i>Barbie - LA Unit</i>	Art PA	Production Designer Sarah Greenwood	Warner Bros.	2022
<i>The American Society</i>	Art PA	Production Designer Laura Fox	Sight Unseen	2022
<i>High School Musical S3</i>	Art PA	Production Designer Maggie Ruder	Disney+	2022
<i>Jules</i>	Art PA	Production Designer Richard Hoover	Big Beach	2021
<i>Better Nate Than Ever</i>	Clearance Coord.	Production Designer Jane Musky	Disney +	2021
<i>Severance</i>	Art PA	Production Designer Nick Francone	Apple TV	2021
<i>Lucie</i>	Production Designer	Director Isabella Uzcategui	Independent	2021

SELECTED THEATRE DESIGN CREDITS

<i>Scrambled Eggs</i>	Lighting Designer	Broadwater Blackbox	Los Angeles, CA	2021
<i>Octopus Garden</i>	ALD, Jeannette Oi Yew	Target Margin Theatre	New York, NY	2019
<i>Sun Club</i>	Lighting Designer	Dixon Place Mainstage	New York, NY	2019
<i>Blackbird*</i>	Lighting Designer	Playwrights Horizons, NYU	New York, NY	2019
<i>Constellations*</i>	Lighting Designer	Playwrights Horizons, NYU	New York, NY	2019
<i>Such Divine Love*</i>	Lighting Designer	Playwrights Horizons, NYU	New York, NY	2019
<i>Fourways the Musical</i>	Lighting Designer	Dixon Place Mainstage	New York, NY	2019
<i>Limes</i>	Lighting Designer	NY Winterfest Theatre Festival	New York, NY	2019
<i>The Thugs*</i>	Lighting Designer	Playwrights Horizons, NYU	New York, NY	2018
<i>Girlz Rule*</i>	Lighting Designer	Playwrights Horizons, NYU	New York, NY	2018
<i>A Room of Ones Own</i>	Lighting Designer	New Studio on Broadway, NYU	New York, NY	2018

*also served as Master Electrician

SELECTED WRITING & DIRECTING CREDITS

<i>Such Divine Love</i>	Playwright & Director	Playwrights Horizons, NYU	New York, NY	2019
<i>A Room of One's Own</i>	Playwright & Director	New Studio on Broadway, NYU	New York, NY	2018
<i>white ink</i>	Playwright & Director	Soho Theatre, NYU	London, UK	2018

WORK EXPERIENCE

Electrics Apprentice, **The Juilliard School** | New York, NY Fall 2020-Spring 2021

- Worked with Lighting Department to maintain safe production protocol within COVID restrictions.
- Staff Electrician on theatrical productions across 4 diverse theatres in a variety of performance disciplines.

Archival Assistant, **The Map Project** | New York, NY Fall 2020

- Organized and automated submission inbox for Digitally Devised theatre piece about Afro-Futurity.
- Archived over 200 participant submissions from Outlook into categorized documents which tracked anonymous submissions by prompts, theatrical Acts, and IP addresses.

Electrics Apprentice, **Steppenwolf Theatre Company** | Chicago, IL Fall 2019-Spring 2020

- Involved in every step of the lighting production process from planning and prep to load-in, circuiting, patching, focus, tech, programming, board-oping, and maintenance of inventory and instrument customization.

EDUCATION

New York University Fall 2015-Spring 2019
BFA Drama and English 3.7 GPA

SKILLS

Research, Copy Editing. Graphic Design. Illustrator, Photoshop, InDesign, Microsoft Office Suite, Vectorworks, Lightwright, Basic AutoCAD. Basic ETC Programming. Dramaturgy. Reading Music. CA Driver's License. Musical Theatre Nerd. Goat Bleat.

